

#149 Would You Rather Write?

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March 19, 2024



About a character who has to say everything on their mind. About a character who loses the ability to speak completely?

Person 1: Hello!

Person 2: Hi there! Ready to dive into today's topic?

Person 1: Absolutely, let's do it! *smiling*

Person 2: So, would you rather explore writing about a character who speaks their mind constantly or one who loses the ability to speak entirely?

Person 1: Hmm, I'd lean towards the character who can't speak.

Person 2: Why not someone who can voice everything on their mind?

Person 1: From my perspective, the former seems more intriguing and significant.

Person 2: Fair point. Alright, let's explore that further. How do you think the character's life changes after losing the ability to speak?

Person 1: Well, in my opinion, if it happens from birth, they might adapt and find their own way. But if it occurs later in life, it could be devastating, turning their world upside down.

Person 2: Indeed, it sounds challenging. Now, what creative and amusing ways do you envision the character communicating without words?

Person 1: Sign language would be the obvious choice. Have you noticed how it can convey tone and rhythm just like spoken language? It's fascinating.

Person 2: Absolutely, sign language is quite expressive. *amused smile* So, how do you think friends and family would react to the character's inability to speak?

Person 1: Initially, it might be tough for them, especially parents. But over time, they'd likely adjust, and communication would become easier with new acquaintances.

Person 2: It's a journey for everyone involved. Can you imagine the impact of losing the power of speech on your own life?

Person 1: Honestly, during my adolescence, I once wished to be speechless instead of unable to walk. But each disability has its unique challenges and experiences, as you can't compare one to another.

Person 2: Very true. Okay, let's shift gears a bit. Since you love movies, do you have any memorable experiences related to them?

Person 1: Oh, absolutely! For instance, there's the character Archana from "Mozhi." Jo mam's portrayal was outstanding, capturing the essence of living with a disability. And then there's "Easan," where the portrayal of a speech-disabled girl was equally powerful, especially when she labeled herself as a "silent speaker."

Person 2: Those are indeed remarkable portrayals. Have you had any personal experiences similar to those depicted in the movies?

Person 1: Yes, while working with NLSC NGO, I encountered many inspiring individuals. One candidate's father even compared his son to a hero, emphasizing his abilities despite his disability. During our V-shesh training, we were tasked with delivering presentations, despite the instructor's silence about his expectations. He simply indicated he wanted to understand our capabilities of her. The following day, we eagerly awaited Lisha's presentation, and to our astonishment, she conveyed the content of each slide using only sounds, while we matched them with appropriate words. We were all thoroughly impressed by her ingenuity and confidence. Lisha's remarkable display left a lasting impression on all of us.

Person 2: That's truly touching. Your experiences add depth to our conversation. Thank you for sharing.

Person 1: My pleasure. It's always meaningful to delve into these topics.